

DENSON JAYSON

VIDEOGRAPHER & EDITOR

CONTACT

+44 7706 762783
densonritz@gmail.com
Midlands, UK

EDUCATION

BA (Honours) Television 2018 - 2021

Falmouth Univeristy

Specialising in cinematography and camera operating. Knowledge of industry standard equipment, lighting and camera and a strong understanding of industry practice and roles.

THOMAS HARDYE SCHOOL 2016 – 2018

A-Level Media Studies, English Language, Sociology & History

SKILLS

VIDEO EDITING / POST PRODUCTION
STUDIO & LOCATION SHOOTING
DRONE
360 VIDEO
LIGHTING & CAMERA SETUP
DSLR / MIRRORLESS CAMERAS
SONY CINEMA CAMERAS (FX3/FX6)
PHOTOGRAPHY
UK DRIVING LICENSE

SOFTWARE

Adobe Premier Pro
Adobe After Effects
Adobe Photoshop
Da vinci Resolve
Adobe Lightroom
Microsoft Office

ABOUT ME

I am passionate for delivering exciting and engaging video content through creative techniques and visual storytelling. A proven ability to manage all aspects of video shoots from Pre to Post-Production. Experienced in various of roles within the Film, TV and commercial industry, working with a variety of clients and productions both independently as a solo videographer or alongside a team of industry professionals.

Adaptable, self-driven and highly organised, working on mulitple projects to manage client expectations and deadlines. I have a strong understanding of filmmaking techniques including lighting, sound and camera while comfortable using industry standard equipment and editing software. Always open to new creative challenges and motivated to creating high quality content.

EMPLOYMENT EXPERIENCE

SPARK MEDIA LTD

September 2024 - Present

Experienced in videography, editing and idea-creation for the leading production agency in Birmingham.

As a Video Producer I am responsible for creating high quality video content for a range of clients and production briefs such as; scripted TV commercials, informational corporate videos, travel and tourism content, social media content, 360/VR training videos and event videography.

I used a range of industry standard equipment - Sony Cine line (FX3/FX6) paired with a gimbal/tripod or additional grip equipment if required (track/dolly,jib etc) as well as experience using lighting and audio equipment. I worked both as a solo videographer and as a camera operator as part of a larger crew on set. My varied experience allowed me to gain a strong understanding of the whole filmmaking process and end to end production from idea creation/brainstorms to the final export.

In additon to pre-production and production experience, I have a very strong understanding of the post production process organising footage, editing engaging video content, colour grading and sound design as well as managing client expectations and deadlines. I was responsible for mulitple projects simultaneously requiring strong organisational and time management skills in a fast moving industry. This role required me to be extremely adaptable to new creative challenges due to the variety of different clients and projects and to be comfortable learning new techniques on the job.

TV & FILM

Industry experience working on high-budget productions. Role as a Camera trainee and Runner, I learned from professional camera crews working with high-end equipment. I gained experience on location and studio shoots. Selected for the Mark Milsome foundation Trainee scheme.



THE WINTER KING (ITV)

Badwolf Productions. CAMERA TRAINEE

July 2022 - Feb 2023

HOUSE OF THE DRAGONS (HBO)

Red Gun. CAMERA TRAINEE

Dailies

SWAROVSKI COMMERCIAL ADVERT

Partner Films Ltd. CAMERA TRAINEE

Dailies

TEEN MOMS UK SEASON 8

True North MTV. RUNNER

Dailies

THE UNION (NETFLIX)

Crumpet Productions Ltd. CAMERA TRAINEE

Dailies

FREELANCE VIDEOGRAPHY EXPERIENCE

JUNIOR YOUTH JOURNEY

Videographer / Photographer/ Social Media Manager

July 2023

Documenting the activities of an international school program. Producing daily social media content (short form videos, snapchat stories and posts), self shooting and editing. Shooting interview style videos and accomodation tours

JIMMY JIB CAMERA ASSISTANT

Assisting the jimmy jib camera operator with rigging and de-rigging jimmy jig crane. Previous work experience in game show 'Tipping Point' and a live broadcasted sports event

2023

MAYN CREATIVE CORNWALL

Camera Operator

2020 - 2021

Experience working for commercial client covering a series of business presentations for use online

ANTIX MUSIC NETWORK

Videographer

2016 - 2017

Filming live events and promotional content for music artists

2HOUSES RECORD LABEL

Videographer

2018

covering live music events, filming and editing for social media.

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FURTHER EMPLOYMENT EXPERIENCE

CTM EVENT TRAFFIC MANAGEMENT (CONTRACT WORK) - *Events Traffic Marshall*
Managing traffic for parking and directing public crowds at various large events across the UK. Working co-operatively with a large events team, communicating efficiently over radio.

THE SQUARE BISTRO - *Front of House* *February 2024- July 2024*
Serving food and drink with friendly customer service. Responsible for running the front of house. Teamwork and social skills.
Dorchester, Dorset

THE WINTERBOURNE HOSPITAL - *Materials Assistant* *July 2021 - July 2022*
Responsible for organising the stock of all hospital equipment and materials, contacting suppliers and preparing kit lists for use in medical operations. Organisational skills and professionalism
Dorchester, Dorset

THE GREENBANK HOTEL - *Restaurant Staff* *July - October 2022*
Working at a high standard of service for a 4 star hotel, serving food and drink with a friendly attitude. Teamwork and social skills. experience serving breakfast, lunch, afternoon tea and dinner.
Falmouth, Cornwall

THE TRUMPET MAJOR (MARSTON'S PUB) - *Restaurant Staff/ Food Runner* *2017 - 2018*
Responsible for providing excellent, friendly customer service. Taking orders and serving tables in a fast-paced environment and working as part of the catering team.
Dorchester, Dorset